

Szymon Marciniak's desire is to share musical experiences with the audience at highest level through giving every piece of music an authenticity and freshness. Through his original approach to his instrument and lively interpretations of classical bass-repertoire as well as transcriptions, he constantly receives acclaim and enthusiastic reactions from listeners and critics alike. A winner of 1st prize at the Sperger International Bass-Competition in Germany (2004) and recently 2nd prize at 2nd International Bradetich Solo Bass Competition in Texas (2017) is recognized as one of leading young double-bass soloists.

Szymon's concert activities took him all around Europe as well as Asia, Arabic Emirates, Canada and United States. He performs frequently as soloist with orchestras as well recitals with piano. In 2012 Szymon's debut CD recording with Complete Sonatas and Miniatures of Adolf Mišek has been released and received critical acclaim including reviews at The Strad and Fanfare.

Besides performing traditional repertoire Szymon has a special interest in new and unknown pieces and has frequently collaborated with contemporary composers. American composer and bassist Frank Proto as well as Dutch composer Chiel Meijering have dedicated their works to Szymon. In early 2016 Szymon has released DVD+CD „New Music for Double- Bass” (with Evan Mitchell on piano). Both discs include 4 major premiere works for bass and piano.

Besides his solo efforts Szymon has been lucky to enjoy busy career as chamber and orchestral player. 2007-2013 Szymon has been principal bassist for the Residentie Orkest Den Haag (The Hague Philharmonic Orchestra). For the time of 2017/18 season he filled the principal bass position for Dortmunder Philharmoniker. Szymon's great musical curiosity has enabled him to work with variety of orchestras, ensembles and chamber groups, covering wide range of musical styles ranging from traditional symphonic/orchestral and opera repertoire to contemporary, various cross-over genres, free improvisation and even elements of theatrical performance. Here are some of them: The Philharmonia, BBC Orchestra of Wales, BBC Philharmonic Manchester, Rundfunk Sinfonie Orchester Berlin, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Amsterdam Sinfonietta, Münchener Kammerorchester, Ensemble Modern, Klangforum Wien, Norrbotten NEO, Ensemble Insomnio, New European Ensemble, Spira Mirabilis, Solistenensemble Kaleidosop Berlin, Ensemble Ruhr, Mahler Chamber Orchestra.

In 2019- joining forces with fellow bassists Gerold Gensler and Jan-Ole Fabian- Szymon has founded SOG Trio- project devoted to free improvised music.

Szymon has been in demand as a teacher. He has given number of Masterclasses around Europe, as well as Asia and US. He has taught at Conservatoire of Groningen (NL) as well as Musikhochschule in Rostock and Berlin. In 2020 Szymon has been appointed as professor at the Hochschule für Musik Saar in Saarbrücken, Germany.

Szymon's instruments are made by Charles Quenoil (Solo) and Alain Herard (Ensemble).

[szymon-marciniak.com](http://szymon-marciniak.com)