

**Szymon Marciniak's** desire is to share musical experiences with the audience at highest level through giving every piece of music an authenticity and freshness. Through his original approach to his instrument and lively interpretations of classical bass-repertoire as well as transcriptions, he constantly receives acclaim and enthusiastic reactions from listeners and critics alike.

Szymon's concert activities took him all around Europe as well as Asia, Arabic Emirates, Canada and United States. He performs frequently as soloist with orchestras as well recitals with piano. One of notable performances was his recital with pianist Evan Mitchell at the international TCU Bass Festival in Fort Worth (Texas) back in 2014 that was live-broadcasted on the web worldwide and can be seen now on youtube.

In 2012 Szymon's debut CD recording with Complete Sonatas and Miniatures of Adolf Mišek has been released and received critical acclaim including reviews at The Strad and Fanfare.

In early 2016 Szymon has released his new DVD+CD „New Music for Double-Bass” (with Evan Mitchell on piano). Both discs include 4 major premiere works for bass and piano, including Frank Proto's Sonata No 3 (2015) dedicated to Szymon.

Later in 2016 the release of 3 CD's with chamber works by Jeffrey Roden (including 3 String Quintets with Bennewitz Quartet) is planned.

Besides his solo efforts Szymon has been lucky to enjoy busy career as chamber and orchestral player. 2007-2013 Szymon has been principal bassist for the Residentie Orkest Den Haag (The Hague Philharmonic Orchestra). He is also frequently invited as guest principal bassist for number of internationally renowned orchestras and ensembles such as The Philharmonia, BBC Orchestra of Wales, BBC Philharmonic Manchester, Rundfunk Sinfonie Orchester Berlin, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Amsterdam Sinfonietta, Münchener Kammerorchester, Ensemble Modern, Ensemble Insomnio, New European Ensemble and Spira Mirabilis.

His passion for chamber music has allowed him to explore traditional chamber repertoire with bass as well as some transcriptions of works originally without bass. He appeared with such distinguished artists and ensembles as Gustav Rivinius, Philip Setzer (Emerson String Quartet), Dmitri Ashkenazy, James Campbell, Philippe Graffin, Vera Beths, Paolo Giacometti, Faure Quartet, to name a few. In addition between 2013-15 Szymon was a member of the Bass Monsters quartet performing rock and pop music on double-basses.

Contemporary or little known repertoire for bass is one of Szymon's special interests. He has collaborated with number of composers and commissioned some new works. In 2005 a renowned German composer Jürg Baur wrote his opera „Der Roman mit dem Kontrabass” (based on A. Tchehov novel) with soloistic double-bass part especially with Szymon in mind. The premiere in 2005 was highly successful. Szymon's collaboration with Dutch composer Chiel Meijering resulted in 3 compositions: „The Ultimate Workout” for bass & piano and „Capriccio Olandese” for bass alone. (premiered respectively in 2012 and 2015) and the new composition for bass and piano „Kiss of Death” (2016- date of premiere to be announced).

Besides his passion for performing Szymon enjoys teaching and has given number of Masterclasses around Europe as well as UK and Hong Kong. In addition between 2011 and 2013 he taught double-bass at the Prins Claus Conservatory in Groningen (Netherlands). He served as jury member of national and international competitions.

Szymon Marciniak's solo instrument was made by Charles Quenoil in 1945.