

**Szymon Marciniak** (born 1983 in Poland) is recognized as one of major young double-bass virtuosos. Through his original approach to his instrument and lively interpretations of classical bass-repertoire as well as transcriptions, he constantly receives acclaim and enthusiastic reactions from listeners and critics alike.

His debut CD recording with Complete Sonatas and Miniatures of Adolf Mišek has been released and received critical acclaim including reviews at *The Strad* and *Fanfare*.

In early 2016 Szymon has released his new DVD+CD „New Music for Double-Bass” (with Evan Mitchell on piano). Both discs include 4 major premiere works for bass and piano, including Frank Proto’s Sonata No 3 (2015) dedicated to Szymon.

Working with contemporary composers and constant search for new or little known repertoire has been one of most important creative-driving force for Szymon and allowed him to work with number of distinguished contemporary composers such as Chiel Meijering, Frank Proto or Jürg Baur.

Szymon’s concert activities took him all around Europe as well as Asia, Arabic Emmirates, Canada and United States. He performs frequently as soloist with orchestras as well recitals with piano. 2007-2013 Szymon has been principal bassist for the Residentie Orkest Den Haag (The Hague Philharmonic Orchestra). He is also frequently invited as guest principal bassist for number of internationally renowned orchestras and ensembles such as The Philharmonia, BBC Orchestra of Wales, BBC Philharmonic Manchester, Rundfunk Sinfonie Orchester Berlin, Royal Concertgebouw Orchestra, Rotterdam Philharmonic, Amsterdam Sinfonietta, Münchener Kammerorchester, Ensemble Modern, Ensemble Insomnio, New European Ensemble and Spira Mirabilis. In addition between 2013-15 Szymon was a member of the Bass Monsters quartet performing rock and pop music on double-basses.

Besides his passion for performing Szymon enjoys teaching and is frequently invited to give masterclasses around Europe as well as UK and Hong Kong. In addition between 2011 and 2013 he taught double-bass at the Prins Claus Conservatory in Groningen (Netherlands). He served as jury member of national and international competitions.

Szymon Marciniak’s solo instrument was made by Charles Quenoil in 1945.